Music Curriculum Overview

Bassingbourn Community Primary School · 2026 to 2029

Music is taught from Reception to Year 6 using the Kapow Primary scheme of work. Our classes are mixed-age, so units follow a two-year rolling programme. Alongside these lessons, every pupil sings in our weekly singing assembly.

Reception

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Every year	Exploring sound	Celebration music	Music and movement	Musical stories	Big band	Transport

Years 1 and 2 (mixed classes; the two years then alternate)

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
2026–27	Seaside: dynamics	Fairytales: sound patterns	Animals: call and response	Under the sea: musical symbols	Space: contrasting dynamics	Myths and legends: structure
2027–28	My favourite things: keeping the pulse	Snail and mouse: tempo	Superheroes: pitch	Musical storytelling: instruments	On this island: singing	Musical me: pitch

Years 3 and 4 (mixed classes; the two years then alternate)

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
2026–27	Mountain melodies: steps and leaps	Musical motifs: reading the stave	Reggae rhythms: playing in a band	Music technology: loop-based composition	12-bar blues: playing in a band	Minimalist melodies: developing patterns
2027–28	Singing in parts: loops and layers	Reading rhythms: patterns and layers	Inspired by India: musical improvisations	Music technology: introduction to music technology	Sounds of China: scales and structure	Baroque meets pop: building harmony

Years 5 and 6 (separate classes in 2026–27, then mixed classes from 2027–28; the two years then alternate)

YEAR AND CLASS	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
2026–27 Year 5	Music in nature: chords and melodies	Three-chord pop: playing in a band	West African rhythms: create, play and perform	Music technology: podcasts and jingles	Stage and song: storytelling through music	Samba sounds: rhythm and groove
2026–27 Year 6	Four-chord pop: playing in a band	Songs that speak: lyrics and messages	Bhangra beats: global grooves	Music technology: film soundtracks	Theme and variations: developing melodies	Leavers: our story in song
2027–28 Years 5 and 6	Four-chord pop: playing in a band	Songs that speak: lyrics and messages	Bhangra beats: global grooves	Music technology: film soundtracks	Theme and variations: developing melodies	Leavers: our story in song
2028–29 Years 5 and 6	Music in nature: chords and melodies	Three-chord pop: playing in a band	West African rhythms: create, play and perform	Music technology: podcasts and jingles	Stage and song: storytelling through music	Samba sounds: rhythm and groove

In the mixed Year 5 and 6 class, Year 6 pupils perform their leavers' song in the summer term, while Year 5 pupils build their composition and performance skills.