

Year 3

Knowledge Organiser: Printing - Andy Warhol

Key Enquiry Questions:	
What are the different printing techniques?	<ul style="list-style-type: none">• Relief or block printing• Printing with an object / hand• Intaglio printing• Impressed prints• Monoprints• Stencil printing
How do I make a print with more than one colour?	Create a pattern into a polyblock and print one colour. Cut / scratch more detail into the polyblock then print over the original print with another colour. This can be repeated with a third colour.

Key Vocabulary	
block print	Basically a stamp print, the parts of the block that are not to be printed are cut away.
monoprint	Use polyblock / polystyrene sheet and scratch a pattern or picture into it using a pencil or biro. Roll ink onto the surface and print
relief printing	Create a 3D pattern onto a card base using patterned paper, wallpaper, PVA glue, collage. When it is dry it can be inked over and an impression taken.
intaglio printing	Roll or spread paint or ink onto a non-absorbent surface and draw into it using fingers or modelling tool. Lay paper on top of it and gently rub. Lift the paper to reveal a mirror image of the pattern
impressed prints	Push or impress an object into a slab of clay or plasticine. Ink the slab and lay paper over it to take a print
stencil printing	Roll or spread the paint or ink on anon-absorbent surface. Place cut or torn pieces of paper over the paint so some is covered. Lay paper over it and take a print. The parts where the paper was will be blank.
overprinting	When printing one colour on top of another, the resulting third colour is called an overprint

Important Facts
For the best results when using more than one colour, it is best to start printing with the lightest colour to ensure good coverage.

Andy Warhol (1928-1987) is famous for pop art. He was born in Pennsylvania, USA. He was a commercial artist for Vogue and Harper's Bazaar before exhibiting his own paintings.

