Art and Design at a Glance

Bassingbourn Community Primary School · Reception to Year 6

This summary shows how pupils' skills and knowledge in art and design develop as they move through the school. Our classes are mixed-age, so we share expectations at four points: the end of Reception, Year 2, Year 4 and Year 6.

Area	By the end of Reception children can:	By the end of Year 2 pupils can:	By the end of Year 4 pupils can:	By the end of Year 6 pupils can:
Ideas and sketchbooks	Explore their own ideas using a range of materials.	Use sketchbooks to explore ideas, record them through drawing and decide what to try next.	Gather ideas from different starting points, and use sketchbooks to record, annotate and plan.	Develop ideas independently from their own research, using sketchbooks to test materials and plan an outcome.
Drawing	Make different marks and lines, and draw what they see and imagine.	Draw different lines and shapes, and press harder or lighter to show dark and light.	Use tone, texture and proportion to make their drawings more realistic.	Use shading and expressive marks to show depth, emotion and movement.
Painting and mixed media	Explore paint and colour, mixing colours as they play.	Control a brush, name the primary colours and mix secondary colours.	Mix lighter and darker shades, and combine paint and collage to create texture.	Use watercolour and mixed media with confidence to create expressive pieces.
Sculpture and 3D	Shape, build and join a range of materials.	Roll, pinch and join clay, and fold and cut paper to make 3D forms.	Shape and combine materials to create abstract sculptures.	Plan and make installations and sculptures that respond to a space or theme.
Craft and design	Cut, stick, thread and join materials safely.	Weave, plait and make simple prints and felt.	Work with fabric, natural materials and paper to design and make crafts.	Design with a purpose in mind, through projects such as architecture and photography.
Knowledge of artists	Look at and talk about art made by different people.	Know that art is made by all kinds of people, in different ways and for reasons such as telling stories or sharing feelings.	Explain how art from the past gives clues about life at that time, and how artists use art to share messages.	Describe how culture and history influence artists, and how art can express identity, emotion or a point of view.
Evaluating	Share their creations and explain how they made them.	Describe their own and others' artwork, and talk about how they could improve their work.	Explain their opinions using art vocabulary, and make changes to improve their work as they go.	Give reasoned evaluations of their own and others' work, thinking about context and intention.

Across every stage, pupils learn to use the formal elements of art: line, shape, colour, pattern, texture, tone, form and space.